

Feature

Things to do if you're stuck in
Edmonton this summer • 11



March 18th, 2015 ■ Issue No. 1 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

News



Birds-eye view on
scientific research • 3

Opinion



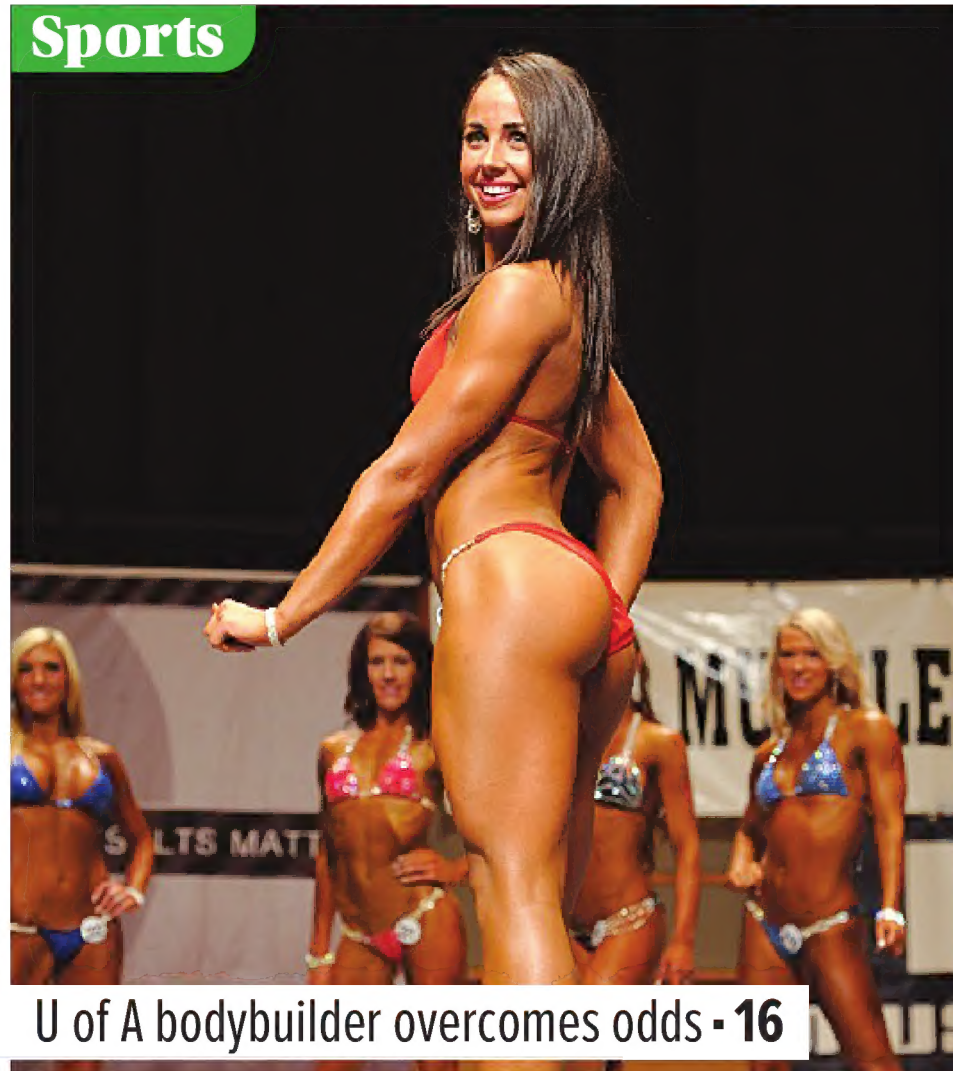
Looking forward to the NDP • 8

Arts



Local filmmaker makes it to Cannes • 12

Sports



U of A bodybuilder overcomes odds • 16

THE

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colophon

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contributors

Lisa Szabo, Mergim Binakaj, Cassidy Auld

short story

They ask me if I get mad

I'm too handsome to get mad

The real handsome Zach's rad

They ask me if I drive a car

You fucking serious?

How the fuck you think I got to the party

You got any suggestions?

Handsome Zach's got the questions

Where does the sun go at night? The light's gone not right to be leaving. I don't believe in or bother, you're an absentee father. Fuck ya'll, Zach's hotter. He microphone slaughters

You got any suggestions, cause all I got is questions



PHOTO OF THE WEEK Don't you wish this was a scratch-n-sniff? CHRISTINA VARVIS

streeters

As you may have heard, it's summer!.

WE ASKED...

compiled and photographed by Jamie Sarkonak + Christina Varvis

Adaire Beatty ART & DESIGN IV

"I want to go to Ireland because my sister lives there with my brother in law."

Jason Wang ENGINEERING III

"I'm thinking of going to Iceland because it's beautiful there in the summer."

Josh Greschner ARTS IV

"Saskatchewan."

Sad Plant ALES XXIV

"I want to go back to South America. It's been 10 years since I was taken from my family there. Or, more realistically, a greenhouse where people would actually water me."

HEY MATT, HAVE YOU SEEN THE BACK PAGES? THESE FRESH FACED YOUNGINS BE GIVING YOU A RUN FOR YOUR MONEY...

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News

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Research gives a bird's eye view on falcon behaviour

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

On top of the Clinical Sciences Building at the University of Alberta, a pair of peregrine falcons are waiting for their eggs to hatch — along with a large community of online viewers.

The Alberta Conservation Association (ACA) is bridging science with public interest with their Peregrine Camera Project, a 24/7 livestream from four peregrine falcon nest boxes around Edmonton. Through the project, the public can watch the local at-risk species raise their young.

This year on the U of A camera, birdwatchers are tuning in to Radisson and Chase, a pair of peregrines who raised three chicks together in 2013 and four chicks in 2014. Radisson got her name from the Radisson Hotel in Winnipeg, Manitoba where she was hatched in 2006. In 2008, she started nesting at the U of A and has been returning ever since. It's one of the best nesting sites in Edmonton, ACA Communications Coordinator Elize Uniat said.

"The Bell Tower is the most coveted nesting spot in Edmonton because it's the highest" Uniat said. "The Clinical Sciences Building at the U of A is the second most coveted. The higher you are the better."

One of Radisson's daughters hatched in 2013, known as "Green girl", has returned to Edmonton and will be attempting to raise her first clutch at another livestreamed

nest site.

In Alberta, peregrine falcons were almost extirpated, meaning extinct within given region. With the widespread use of the pesticide DDT in the 70s, peregrine numbers all-time low — high concentrations of the

chemical cause eggshells to be thinner and easily breakable, so reproduction became nearly impossible. In the 1970 peregrine survey, only three known peregrine territories in Alberta were occupied. After careful captive breeding and re-intro-

duction programs, the birds have returned to nearly two-thirds of their original, pre-DDT population. The latest peregrine survey in 2010 found 68 territories occupied.

"It's a great conservation success story," Colin Eyo, ACA Multimedia

Coordinator said.

Peregrine nest boxes, including the one at the U of A, have been maintained around Edmonton for years. Their resident falcons being monitored for scientific purposes. In 2011, the ACA was tasked with equipping a nest box with a camera and broadcasting its feed online. Now, four nest boxes around the city have livestreams, which can be viewed by anyone curious about a peregrine falcon's daily life.

The cameras are continuing to gain popularity, Eyo said. The birds even have an online fan community that keeps track of events on the livestreams, including egg-laying times and hatch times.

"Ever since (the feed has) been stabilized, you can have as many viewers as you want. Now the traffic and the number of page views has skyrocketed," Eyo said. "I keep saying to myself every year, there can't be more (page views)... And every year it is more."

Right now, the peregrines are in incubation phase, which lasts for a little over a month. In June, eggs will hatch and viewers will be able to watch the peregrine chicks grow and fledge.

"It's a view into a wild animal's life that you just cannot get any other way," Uniat said. "And it's a fascination to watch."

The 2015 Peregrine Cams can be viewed at ab-conservation.com/go/default/index.cfm/media/per-e-grine-cam/watch-the-peregrine-life.



FALCON PUNCH One of the two peregrine falcons U of A scientists are researching.

SUPPLIED

Engineering associate dean named university's new provost

Kieran Chrysler

MANAGING EDITOR • @CHRYSLEERRR

Steven Dew never saw himself as a Provost and Vice President (Academic).

But when he realized that his goals were too ambitious at the faculty level, he decided to apply for the position.

"The things that we need to do as a university to be at the next level are broad interdisciplinary large initiatives and being in one faculty is the wrong place to launch and lead those," Dew, Associate Dean of the Faculty of Engineering, said.

"The things that really motivated me to apply really stem from building some initiatives that are larger than what you can do at a faculty level."

STEVEN DEW
PROVOST AND VICE-PRESIDENT (ACADEMIC)-ELECT

Getting his start at the University of Alberta, Dew has been the associate dean (research and planning) of the Faculty of Engineering since 1992, his list of duties have always been large. From everything involving academic planning, course development and research initiatives to international relations for the faculty of engineering, Dew has had a lot on his plate in his 23 years.

"It's a pretty broad category (of

duties) but it gave a lot of preparation with what I'll be doing in the Provost's office," Dew said.

The provost and vice president (academic) is a position that covers a lot of ground, which Dew is no stranger to. He will be responsible for institutional planning and administration in all aspects of the academic operations, involving students, academic and support staff, alumni, members of governance committees and staff associations.

Dew will officially come into his position as Provost and VP (Academic) on July 1, 2015. While the list of duties for the position are long, his first task will be working with the rest of the administrative staff on campus to refresh the U of A's academic plan.

"I think there will be some strong strategic goals that will come from that," Dew said. "There are certainly things I want to see but it's from consultation across campus so it's hard to predict what will happen."

The academic plan is essentially the blueprint for the functioning of the university. It's a comprehensive plan for where the university aspires to be in five-years. It sets objectives for what the school wants to be renowned for on local, national and international levels.

"It's the purpose of the university really," Dew added.

Joining Dew in office on July 1 will be U of A President-elect David Turpin. Dew has been "pivotal" in the Faculty of Engineering's growth Turpin said in a press release.

"(Dew) will bring to the provost

role a focus on excellence, and an outstanding track record of fostering collaboration and building consensus across the institution and beyond, while successfully leading large multi-stakeholder initiatives," he said.

Turpin sat on the international search committee with current U of A President Indira Samarasekera. Samarasekera added that Dew played a "critical role" in university committees which focused on research and scholarship, graduate studies, international engagement, academic leadership and information technology.

"Dew will bring to the provost role a focus on excellence."

DAVID TURPIN
PRESIDENT-ELECT

Dew emphasized that the broad reach of the provost's position is what drew him to the office.

"The things that really motivated me to apply really stem from building some initiatives that are larger than what you can do at a faculty level."

While ready to challenge himself with the new position, Dew is also excited to start working with the rest of his staff.

"I'm extremely happy to be in a position to work with some really excellent people who are trying to raise this university."



DO THE DEW Steven Dew will take his post on July 1, 2015.

SUPPLIED

U of A alumni to trek through Europe in Mongol Rally

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

It's called the "greatest motoring adventure on the planet."

The Mongol Rally is a 10,000-mile vehicular odyssey that begins in England and ends in Ulan Ude, Russia, that must be undertaken in a car with an engine displacing no larger than 1.2 liters.

If it seems chaotic, that's exactly its intention.

Teams must plan their own routes to the finish line, and there is no set time limit for completing the rally, putting the emphasis on adventure rather than completion and competition.

Any fan of *Top Gear*'s cheap car challenges may consider it one of the greatest automotive undertakings on earth.

This sense of adventure drew in

Alberta School of Business graduate Michel Gutfreund, as he and five others formed a team called the Rocky Mountaineers who will be competing in this year's edition of the rally, which commences July 19.

■ **"It was an easy decision for me to join the team."**

MICHEL GUTFREUND
TEAM MEMBER, ROCKY MOUNTAINEERS

"When else are you going to be able to visit these countries, and when else are you going to have the time to do so?" Gutfreund said.

"The adventure side of it made it seem like one of those things that has to be done."

Among the rally's few other stipulations is that all competing teams

must raise at least £1,000 for a charity of their choice. Gutfreund and his team choosing to raise money for the Alberta Cancer Institute, a decision made by one of Gutfreund's fellow participants, Jin Choi, due to his previous experience with the charity.

After an extensive vehicle search, Gutfreund and company settled on a Subaru Libero as their vehicle of choice: a van with ample space for the six team members and an engine small enough to meet the requirements of the rally.

"It has all wheel drive, so we're hoping that comes in handy in the latter stages of the rally when there aren't as many roads," Gutfreund said.

Other possibilities for vehicles included an ancient Volkswagen camper van, which ultimately had to be nixed because its engine was

too large.

With the amount of territory covered, there are an almost unlimited amount of routes that participants can take, with some teams traveling as far south as Iran and Afghanistan, and as far north as the Arctic Circle.

■ **"When else are going to be able to visit these countries, and when else are going going to have the time do so?"**

MICHEL GUTFREUND
TEAM MEMBER, ROCKY MOUNTAINEERS

While the Rocky Mountaineers may not be choosing such an elaborate route, one notable leg includes a drive down the Transfagarasan

highway in Romania, known for its appearance on an episode of the popular British motoring show, *Top Gear*.

While there is a literal journey taking place, there is also something to be said about the relationships that are forged during the 10,000-mile road trip.

"At first it was a little scary, because not everyone knew each other really well," Gutfreund said.

"Eventually, my friend who was organizing the team just said that he was going to book a spot in the rally, and whoever wanted to go with him would be welcome.

"I was working a full time accounting job this past winter, and I thought to myself, is this really something I want to be doing for the rest of my life. And at that point, it was an easy decision for me to join the team."



RISKY RALLY U of A graduates will be on a "chaotic" trip through Europe.

SUPPLIED-SCREENSHOT

Student leaders excited to work with newly-elected NDP government

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

For 44 years, the University of Alberta's Students' Union has been lobbying Alberta's Progressive Conservative government. As of May 5, that's changed.

The SU will now start working on new initiatives with the new government following the election of the Alberta New Democrat Party (NDP) majority government on Tuesday.

Alberta voted in 49 new NDP MLAs to the Legislative Assembly on Tuesday, catapulting them from four seats in 2012 to 53 seats out of a possible 87. With so many new representatives, the SU is looking forward to building new relationships in the government while working towards new goals regarding advanced education, SU Vice-President (External) Dylan Hanwell said.

SU President Navneet Khinda added that the SU is expecting less resistance and more possibilities for their lobbying initiatives. Post-secondary students can expect greater stability in their education with the new government, as the NDP proposed a tuition and fee freeze, which would give students more predictable financial situations — not just a cap that would

allow tuition to be raised based on current economy. The current tuition cap, which regulates the cost of tuition as per inflation, expires in August, 2016. The Alberta government reportedly floated the idea of eliminating the tuition cap earlier this year.

"I don't think (the NDP) will let (the tuition cap) expire, so that's a really good starting point," Khinda said. "I don't think we'll be as fearful of negative changes to post-secondary anymore."

Greater stability in government is also likely, Khinda said. In the last six years, the Tories have had four different Ministers of Innovation and Advanced Education, the most recent being former Fort McMurray-Conklin MLA incumbent Don Scott. Khinda said she doesn't expect similar, large leadership changes with the NDP.

"That means we'll probably have the same Minister for four years, which is super exciting," she said.

Currently, there's no word on who the next Minister of Innovation of Advanced Education will be.

Also currently unavailable are demographics data from Alberta Elections. This means the percentages of the youth vote and the university student vote are currently

unknown.

Because there is currently no data on the student vote, success of the Council of Alberta University Students' (CAUS) "Get out the Vote" campaign can't be measured yet. Khinda said she hopes the number of university student voters increased from the 2012 election.

The "Get out the Vote" campaign was launched in April to encourage students to vote in the provincial election. The campaign used peer-to-peer contact to encourage students to vote. The campaign gave students the opportunity to pledge to vote. If they agreed to pledge, they were contacted on election day as a reminder.

Hanwell said student feedback from the campaign was positive.

"Lots of people (said) they already voted (when we called)," he said. "Even when we'd leave messages, they'd call the front desk back, asking about it."

For Hanwell, the new government will mean change for future students in Alberta post-secondary, but the specifics aren't yet known.

"The possibilities are very different than they were before," Hanwell said. "I think that's the biggest thing that's going to change when we look at our goals."



ANIMATED ADVOCATE SU President Khinda is excited to work with the NDP. CHRISTINA VARVIS



NO GENDER GAP IN GOVERNANCE Rachel Notley is just one of many female MLAs in Alberta’s legislature. SUPPLIED-DAVID EPS

Record number of AB female MLAs

University of Alberta professor comments on the NDP’s elected female members

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Following the provincial election, the number of female MLAs in Alberta reached a record high as women now hold 27 of the Legislative Assembly’s 87 seats.

Alberta has a sex ratio of nearly 50/50: for every 100 women in Alberta, there are 100.6 men. The record proportion of female MLAs is a step towards equal gender representation in the provincial government.

“Women are more likely to have a personal investment or experience of pay inequity.”

CRESSIDA HEYES
PROFESSOR OF POLITICAL SCIENCE AND PHILOSOPHY, U OF A

Having women in legislatures is significant, even though nobody thinks gender determines a person’s interests or political views, according to Cressida Heyes, Canada Research Chair in Philosophy of Gender and Sexuality and professor of political science and philosophy at the University of Alberta. This is because gender contributes to a person’s social identity, which is an important marker of social experience, she said.

“(Women are) more likely to

understand the importance of childcare, for example, or flexible working hours. They’re more likely to have a personal investment or experience of pay inequity,” Heyes said. “While it’s certainly true that not all women will have the same views about (issues that affect women), they’re likely to have experience of them that they bring to the political process.”

Because of the way this election worked out, women have a much stronger presence on the left — 24 of the 27 female MLAs are of the Alberta New Democrat Party (NDP). This means that 45 per cent of the NDP caucus is female.

There are lots of reasons why that might be, Heyes said.

Part of it comes down to candidate selection mechanisms of different parties, Heyes added. On the left, more value is likely put on descriptive representation — the extent to which a political representatives resemble their constituents. These parties will likely put more effort into finding female candidates to run. Parties on the right likely put a greater emphasis on substantive representation, or the extent to which a political representative represents the interests of their constituents, not their resemblance.

For women, it has typically been easier to become an NDP candidate, Heyes said.

“You could practically join (the NDP) as a volunteer and go to a bake

sale, and within a few months, people would be suggesting that maybe you could be a candidate,” she said. “To stand for a Conservative seat in Alberta, is to get, or it was until this election, a virtual guarantee that you would be elected.”

Because of the strong competition for those positions, PC candidates are usually powerful, mostly white, businessmen, she said. By contrast, NDP candidates had much lower expectations of being elected, so their positions weren’t as desirable.

Now that some of the women who weren’t expecting to get elected with the NDP are holders of desirable positions, Heyes expects there to be a backslide in the number of women in office next election. Competition for positions in the NDP will likely be a lot stronger, Heyes said. Parties will have to actively work to consolidate their gains.

“Don’t wait until next election to see what happens but start thinking now about candidate selection and how to advance people — not just women — but people from all sorts of groups that are underrepresented,” she said.

Heyes said she thinks the upcoming transition period will be interesting.

“Especially this Legislature will have become, I would imagine, very entrenched towards a certain demographic and a certain politics,” she said. “And so the challenge will be unpicking it.”



CHRISTINA VARVIS

gatewayNEWS



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SAD-SEKERA A teary-eyed Samarasekera said goodbye to the U of A.

RICHARD CATANGAY-LIEW

President Samarasekera gives final farewell to the University of Alberta

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

A new presidential painting will be joining the eleven portraits already hanging at the University of Alberta.

Indira Samarasekera said her final goodbye to the U of A at her “Because We Dared” campus farewell on May 8, where she unveiled her portrait commissioned by artist David Goatley.

Samarasekera spoke of her experiences over the past ten years, thanking U of A staff, students, and admin.

“The dedication from each and every one of you has been absolutely critical to our success,” Samarasekera said.

“To expand and enrich the stu-

dent experience, to advance research, scholarships, creativity, and of course to build ... the facilities we needed in support of all of our endeavours.”

“She’s a brilliant academic ... her contribution has been really exceptional.”

RALPH YOUNG
LOVER SUPREMO

A number of speakers were invited to share their feelings, including Chancellor of the U of A Senate Ralph Young and Board of Governors Chair Doug Goss.

“It has been a true privilege to have the opportunity to work

with Indira Samarasekera,” Young said. “She’s a brilliant academic, she’s an exceptional leader, she’s an exceptionally fine person ... her contribution has been really exceptional.”

Doug Goss spoke of the U of A’s improvements over the past ten years, citing the increase of international students from 3.9 per cent to 13 per cent.

Goss mentioned the role Samarasekera has played on national stage, in terms of scholarships and forging partnerships with other Canadian universities.

Now done her term at the U of A, Samarasekera will be starting a no-salary position at the University of British Columbia in July, where she will sit as a Distinguished Fellow in Residence.

BoG approves SU and GSA fees for 2015–16

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Graduate Students’ Association Fees Approved

The Board of Governors unanimously passed the Graduate Students’ Association fees for the 2015–16 academic year.

GSA membership fees were increased 2.2 per cent due to CPI in comparison to 2014–15 and will be assessed equally in fall and winter semesters.

Full-time graduate students will pay a \$158.13 base fee and a \$3.00 GSA dedicated fee, totaling \$160.13 per academic year. Part-time graduate students will pay \$118.60 plus the same \$3.00 dedicated fee, equaling \$121.60 per year.

The GSA’s dedicated fee includes \$1 per term for CJSR and \$0.50 per term for the Alberta Graduate Provincial Advocacy Council.

In 2014–15, full-time graduate students paid \$157.73 per year while part-time students paid \$119.05 per year.

The projected GSA Health Plan will cost full-time students \$244.09 while the projected GSA Dental Plan will cost \$184.56 per term, a total of \$428.65 per annum. Graduate students will also be paying \$12.00 per year for the Graduate Student Assistance Plan.

2015–16’s Health and Dental Plan was increased by eight per cent from the 2014–15 fees. Last year, graduate students paid \$226.01 per annum for the Health Plan Fee and \$170.89 for the Dental Plan fee, a total of \$396.90.

Students’ Union Operating and Referendum Fees

U of A Students’ Union President Navneet Khinda proposed that the Board of Governors approve an increase to all Students’ Union Operating and Referendum fees by CPI (2.56 per cent).

The SU’s Health and Dental Plan will remain at \$118.00 per annum and \$116.50 per annum, respectively. Students can opt out of the SU Health and Dental Plan by the end of September.

The base undergraduate fee for full-time students is set at \$82.24 per term, while business students will be assessed \$89.74 per term and science students will be assessed \$87.24 per term. The base fee for part-time students is set at \$59.15 per term, with business students paying \$66.65 per semester and science students paying \$74.73 per semester.

Undergraduate referendum and dedicated fees will total \$82.24, up from \$79.08 a year ago for full-time students and \$39.05 for part-time students, up from \$38.08. These fees include the World Refugee Students (\$0.47), CJSR (\$2.12), the Golden Bear and Panda Legacy Fund (\$4.25), Campus Recreation (\$3.98), the Access Fund (\$14.08), Student Legal Services (\$0.73), APIRG (\$3.44), the SUB Renovation Fund (\$9.23).

The Landing’s Program new referendum fee, which was voted in by students during March’s SU elections, will cost \$1.50 per term for all full- and part-time undergraduate students on North Campus.



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Main page

Contents

Featured content

Current events

Random article

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Help

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Recent changes


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The Gateway (newspaper)

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For the *UK* student newspaper, see *The Gateway (student newspaper)*.

For the shopping complex in *Salt Lake City, Utah*, see *Gateway District*.



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The **Gateway** is the student newspaper at the University of Alberta, Edmonton, Alber

Contents [hide]
1 History

Opinion

EDITORIAL COMMENT

Brazil's World Cup serves as a warning to potential hosts

HOSTING A MASSIVE SPORTS EVENT LIKE THE WORLD CUP OR THE Olympics puts any host nation on the map.

For Brazil, it did just that — in the worst way possible. About a year later, Brazilians are wishing it never happened. And nations around the world should be viewing it not as a symbol of Brazilian nationalism and magnificent sporting memory, but as a friendly reminder why these events simply aren't worth it. Hosting the World Cup was a financial disaster for Brazil. Brazil spent roughly \$14 billion US on the event. That figure was double the most money ever spent on a World Cup previously held by Germany back in 2006. In 2010, South Africa spent \$4 billion to host the tournament, which was considered obscene at the time.

How could you possibly spend that much money on a soccer tournament? Well, a good chunk of that money, roughly \$3.5 billion US, went into either renovating existing stadiums in Brazil to meet FIFA's standards, or building brand new ones all across the country.

New or improved stadiums aren't always necessarily a terrible thing. These stadiums can help revitalize the areas that surround them by attracting people to spend money as well as by increasing the property value of residencies and businesses in the area. At the very least local sports teams get a fancy new stadium, right?

That hasn't been the case in Brazil, which makes these billion dollar parking lots even more painful to think about.

For example, you have Estadio Nacional located in Brasilia, boasting a capacity of 72,000 spectators. Nacional will be used as a facility for the 2016 Olympic Games, which are also being held in Brazil. After that it'll be used for concerts and conventions in Brasilia, and it can be used as the home of Brasilia's two biggest club teams. That doesn't sound awful, but Brasilia FC and Brasiliense don't even play in Brazil's top division. This building, one of the marquee stadiums built for the World Cup, is going to be the host of relegation level soccer. No concerts or conventions can justify the estimated \$900 million price tag attached to Nacional.

The situation in Natal is even worse. Arena das Dunas was built with the purpose of hosting just four games throughout the tournament. Now it's being used only as a home for Natal's three prominent clubs, who also aren't currently playing in Brazil's top division. Arena da Amazonia was built in the heart of the Amazon Rainforest in the town of Manaus, and like Dunas, only hosted four games. Since Manaus' team may actually cease operations in the near future, the Brazilian government has considered converting it into a jail. Combined, these two stadiums cost roughly \$600 million.

Long story short, the World Cup's hefty price tag certainly wasn't worth it for Brazil. Millions of people continue to live in poverty without access to proper standards of health care and education while the Brazilian government spends billions of dollars or stadiums that are nothing more than symbols of just how big a waste of money these tournaments are.

Brazil wasn't the only country who spent way too much money to host a massive sporting event last year.

According to Bloomberg, Russia spent an estimated \$50 billion on the 2014 Winter Olympic Games in Sochi. The Winter Olympics are dwarfed in comparison to the Summer Games, yet somehow, Sochi cost nearly \$10 billion more than the 2008 Summer Olympics in Beijing — which was by far the most expensive in Olympic history. Hell, even Montreal just recently finished paying off the debt from the 1976 Summer Olympics.

It's not the events that are terrible — it's the ludicrous demands governing bodies like FIFA and the IOC put on host nations for the right to host. The massive stadiums being the focal issue are a massive neoliberal contradiction. In a globalized society that scoffs of the idea of government intervention in the marketplace, why is it sensical for a nation's government to invest billions of dollars into infrastructure? And not infrastructure like roads, schools, parks, or things the common citizen can actually benefit from, but soccer stadiums.

When a country sets out to host one of these events, they do so with the objective of proving themselves as a true global city that's attractive to both tourists and investors from around the world. The promise is that the infrastructure built for these events are a worthwhile investment because they'll not only serve as mementos of the glorious games, but they'll create jobs, attract business, and they can be used to train athletes in the future.

Even if that's the case, it still doesn't warrant the price tag. I'm not against the World Cup, or the Olympics. I love sports and I love watching these events. It's people like me that are the reason governments are willing to spend what they do to host these things, but Brazil, South Africa, Sochi, and others of recent memory are warnings to nations of the future that their money should be invested in other ways.

Cam Lewis
EDITOR-IN-CHIEF



ADAIRE BEATTY

letters to the editor

FROM THE WEB

Marijuana treats PTSD, should be accessible

Re: "Pot and PTSD: Beneficial?" by Karolina Kapusta, December 2, 2014.

I can't believe all the attention is focused on soldiers and emergency responders when it comes to PTSD and marijuana. I never here anything about everyday people like myself, there are a lot of everyday people that suffer from this..

I'm 49 yrs old and have had this since childhood and its severe, I read about police, veterans etc..who can legally access weed and it frustrates the shit out of me when I cant get a doctor to prescribe it to me here in Alberta ,they act like the whole idea of marijuana combating PTSD is total bullshit ?? Speaking for myself weed has been my saving grace since I was a kid ,without it I'm positive I would be pushing up Daisy's.

Long story short I've been accepted in a 3 month psychiatric program here in Edmonton with strict rules that I don't do weed. I'm so desperate to try and fix my disability I agreed to it but I'm not gonna lie I'm regretting stopping the weed. They have me on antidepressants, sleeping pills, anxiety pills, nightmare pills,my system is messed right up, I'm more depressed than when I started, I CANT BELIEVE THEY THINK THESE GOD AWFUL PILLS HELP THIS DISABILITY....I know what works for me and these pills are the worst thing you can give anybody with PTSD ,no

wonder people are killing them selves left and right on this toxic shit.

If you want to test someone who used weed to combat PTSD, I'm your man. Its kept me alive and functioning for over 40 yrs and I also think there should be more support for us everyday people because it's taken me over 40 yrs to find this program and I'm having doubt's about it already. That's all for now I'm starting his program on may 14th for 3 months ,I'll update u when I'm done it ...wish me luck because I think I'm going to need itpeace

Cliff Katcheech Sr.
VIA WEB

Does one 'commit' suicide?

Re: "Student Suicide: Exploring the realities behind mental health," by Andrea Ross, April 10, 2015.

Great article. Please just change your language. You don't 'commit suicide' You commit a crime and suicide has not been a crime in canada since 1972. Please use died by suicide, or took his life. Try to help us smash the stigma.

Lesley Skelly
VIA WEB

Leslie, your semantics about naming are a complete waste of time. The term commit doesn't necessarily refer to a crime. Nor does the use of commit make people think that was was done was illegal.

Furthermore, why shouldn't suicide be stigmatized in a negative connota-

tion? Its mental health that needs to be destigmatized and the discussion surrounding it, but the act of suicide is as horrible and wrong as it's ever been. Your website you posted goes on to talk about how people are afraid to discuss suicide because of how it is discussed as something that is 'committed.' Let's use common sense for a second: maybe the fact that people are afraid to talk about it is because it's a very scary and often unprecedented, yet preventable thing. Naturally anything of that nature carries people being cautious in its conversation.

Raspberries
VIA WEB

Medicine isn't magic

Re: "Magic Medicine," by Collins Maina, April 10, 2015.

No, I've never received reiki. Because it's quackery

R
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

gatewayOPINION

New beginnings?



Or end of TIMES?

Please contact via email



CHRISTINA VARVIS

Hopes and hesitations: Alberta's new left-leaning government



Opinion
Staff

GROUP COMMENTARY

May 5, 2015: everyone in Alberta from Fort Vermillion to Coutts stood flabbergasted as Rachel Notley's NDP ended the Progressive Conservative's reign of error.

Here are some things we're looking forward to and things we'd rather not have happen.

Lisa Szabo

Looking at it as a student, the NDP platform is a beautiful thing. Promises to reverse "the reckless Prentice cuts" to education and reinstate a "tuition freeze" are like money in my pocket — and who doesn't want better healthcare? But considering our new government in light of looming graduation and ejection from my cozy University bubble into the corporate world, I see some of the problems that an NDP government poses.

Call me a capitalist, but I enjoy the benefits and freedoms of a free-market economy. Money is a remarkable motivator, and the drive to succeed financially is the proverbial grease in the economic gears. But the more money that is sucked from the economy — like in higher income and business taxes — and fed into social programs, the less wealth our province will produce. Despite the NDP assurances to create more jobs, increase minimum wage and "actively support economic diversification", our new government's plan to stimulate the economy seems vague at best. The increase in business tax, while a good move in theory, will only further limit economic growth at this time since companies already struggling to keep employees paid and consumers paying will likely increase prices —

thereby decreasing consumerism. If we want the economy to improve, I hate to say it, but we need to spend.

The NDP's plan to reverse cuts to education and healthcare is obviously preferable to Prentice's clear-cutting of public services, but where is the province going to get all of this extra money from? The platform doesn't specify. I am all for improving healthcare and education, but that's a discussion best saved for the other side of this fiscal disaster.

Nathan Fung

I worry that the old 'the New Democratic Party are anti-business and they will hurt the economy' line is far from dead and that it could still haunt the new government like a zombie.

Even after the election, we could see more hostility towards the NDP government from business leaders, a continuation of the fearmongering that we saw towards the end of the campaign, which included public statements from business leaders such as Doug Goss, Chairman of the University of Alberta Board of Governors. The NDP's plans to review Alberta's oil royalties and to raise corporate taxes from 10 to 12%, continues to give their opponents something to freak out and whine about.

The fight to control this narrative doesn't necessarily end with the election and Notley's government will have to continue to shape the public message in its favor. So far, it seems that Notley is doing a good job of that. Already our new premier has presented herself as being open to collaborate with the business sector and seems to be making allies with some in the energy industry such as Encana CEO Doug Suttles. If this keeps up in the future, it may not be much to worry about and those few who still try to slam the NDP will only end up hurting themselves more.

Josh Greschner

I voted for the NDP mostly out of ignorance. I only really cared about tuition and the NDP promised to freeze it, making education more affordable compared to the other right-leaning parties that wouldn't seem to mind tuition costs rise to American levels.

Now that the NDP is in office, I hope they get rid of some platform points, such as raising the minimum wage to \$15/hour by 2018. \$15/hour has been thrown around in the U.S. and seems to have trickled up north of the border.

As a basic economic rule, if the minimum wage increases, businesses must allocate funds to wages, which generally causes unemployment because less workers are hired overall. The counterargument is that people working minimum wage jobs don't make enough to live in Alberta.

Seattle is in the process of implementing its own minimum wage because costs of living in the city are 21% higher than the national average. But unlike the NDP who intend to raise it to \$15 by 2018 for everyone, Seattle will do so for businesses with over 500 employees. Businesses with less than 500 employees will have three more years to adjust and will pay the \$15/hour minimum wage by 2021. A recent NPR article reports the new budgetary struggles endured by small businesses.

One wonders if such a high minimum wage is even needed in Alberta since we haven't seen the protests by minimum wage workers like those in New York, Chicago and Detroit. The legal U.S. minimum wage is very low by developed country's standards at \$7.25/hour (whereas New York State's is \$8.75). Alberta is currently much better off at \$10.20/hour (although it is \$9.20 for liquor servers.) One also wonders if the American \$15/hour is an intentionally unrealistic figure from which to bargain down.

In short, Rachel Notley's current proposal is too much, too soon.

the burlap sack

COMPILED BY **Nathan Fung**

Kevin O'Leary, the physical embodiment of every silly anti-NDP fear monger, is on a noble mission: to tint your nightmares orange and to teach a master class in the art of comedic hyperbole in five minutes and forty-three seconds.

Plenty of people have reacted in all sorts of ways to the NDP's monumental victory in Alberta, such as Peter Mackay and his Albertastan quip. However, Kevin O'Leary's take on the matter is

truly an awesome sight to behold and one rich piece of comedy gold to be treasured. In a segment on Business News Network, O'Leary said "Alberta was the shining light of capitalism in North America. Now it's fallen off the cliff into a socialist bog! I don't know what else to call it." Even though it's only been a few weeks since the election, for O'Leary, it's an established fact that Alberta has already fallen into this communist nightmare and his pity for all the poor Albertans who now must labour under the yoke of socialism is truly a touching display that warms this writer's heart.

O'Leary insists that he's "dealing in reality" and that he's "just simply telling the truth" about the NDP,

the party he calls "the dark force itself."

Praise you, Kevin O'Leary, for being courageous enough to tell the truth and fight the dark forces of orange.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. However, now that we're living in a socialist bog, who knows what sort of monstrous creatures the dark force will expel forth. In that case, you'll need more than a Burlap Sack. You'll need a lightsaber. Probably. I know what I'm going to pitch on Dragon's Den.

Volunteer bike shop has 'Women, trans, non-gender binary only' days, local businesses should follow suit



Kassidy Auld
OPINION WRITER

Gender inequality: it's that ever-present force that undermines the well-being of the underprivileged while disproportionately benefiting the privileged.

BikeWorks, a volunteer-run community bike shop directed by the Edmonton Bicycle Commuters Society (EBC), is combatting gender inequality by reserving their South location every 1st, 3rd and 5th Sunday of the month exclusively for Women, Trans and Gender Non-Binary individuals. This means that cis-men, a.k.a. male-bodied persons who identify as male, are not allowed in the shop on these days.

"Most community bike shops in North America have similar programs," says BikeWorks manager Coreen. "EBC was a relative late-comer in implementing our women & trans day in 2007."

Coreen adds that the proportion of men in the shop on any given day is far greater than other genders, and that in North America, male cyclists outnumber all other genders by a three to one ratio. The policy is intended as a way to encourage other genders to get cycling and feel confident with bicycle maintenance.

Undeniably, there is a growing push for equitable treatment of disadvantaged persons. To be clear, "equality" and "equity" are not one

in the same: equality means the same treatment is given to everyone, regardless of their advantages or disadvantages. By contrast, equity means the treatment received by each individual is such that, in the end, they all have access to the same opportunity. So why is equity a growing priority? If we assume that everyone begins on an equal playing field, we fail to recognize the systematic disadvantages faced by certain members of society. Without prioritizing equity, anyone at a disadvantage – in this case, anyone who is not a cis-male – cannot enjoy equality.

Women, trans and gender non-binary persons are at a disadvantage in the context of a bike shop. On any regular day, the shop is a male-dominated atmosphere. This noticeably discourages other genders from entering the shop, for fear of sexist treatment or apprehension about entering a predominantly male space. This is a sort of unintended segregation, which BikeWorks aims to counter with their Women, Trans and Gender Non-Binary days. Coreen shared several anecdotes that illustrate how non-male-identifying individuals have benefited from having a safe space to empower themselves.

"A woman who usually had her adult son do her bike maintenance, who, having never picked up a wrench before, tuned up her rusty old bike and was changing tires better than some pro mechanics I know by the time she finished."

In addition, the program is making waves throughout the trans and gender non-binary community,



SUPPLIED

with many coming in simply to offer thanks for implementing the program.

Feedback on the EBC website's comments section seems to come mostly from cis-men who are displeased with the policy. In response, Chris Chan, EBC's executive director, has stated that sexism in the shop is apparent: he regularly witnesses the assumption that, based on gender, an individual is inherently more or less qualified as a mechanic. This sort of unconscious/unintentional sexism is

lifted when there are no cis-males to compare to other genders using the facility.

Perhaps one reason this program has been generally accepted is the non-profit nature of BikeWorks. Extending such programs to regular businesses would almost certainly ruffle a few more feathers – those denied access would be paying customers, after all. In spite of the inevitable outcry, I'd like to see some businesses take the lead on this front. There is a sense of justice in exposing the privileged

to their own advantage, and once a few pioneers take this first step, the road will be paved for others to follow. Of course, the hope would be that specifically-gendered days will become obsolete, and people of all genders can enjoy the same equal and equitable environment. Until then, to the disgruntled cis-men calling this treatment "discrimination", I suggest you visit the shop on one of the other 18 or so accidentally-discriminating-in-your-favour operating days of the month.

University administration and newspaper publishers have the responsibility to avoid endorsing political candidates



Lisa Szabo
OPINION STAFF

The media's ethical responsibility to consumers is a murky shade of grey. We are manipulated every time we flip open a magazine or drive past a billboard, and producing the desire to be just a little different — despite causing social anxiety and needless identity crises — is the media's goal. Make the people feel weak, and they will buy the strength you're selling.

While we have come to accept this influence from advertisements, other media sources, such as newspapers, are generally expected to be above this kind of coercion since they don't peddle products but report facts. Recently, however, this assumption has proved fallible as newspapers across Canada have stepped into the commodity game, pushing political parties like hot skinny boyfriend jeans.

Over the past few months, Postmedia CEO Paul Godfrey has called journalistic integrity and responsibility into question as Postmedia-owned newspapers like The Edmonton Journal have been endorsing the Progressive Conservatives at Godfrey's behest. The Journal's May 1st editorial, urging Albertans to pick a premier "who can be our chief executive, piloting a \$48-billion public company," unabashedly promoted Jim Prentice as



CHRISTINA VARVIS

the right person for the job, while a set of identical editorials published the following day in The Edmonton Sun and The Calgary Sun — both under Godfrey's ownership — also backed the PCs. While an editorial is expected to be opinionated, readers generally expect that opinion to belong to a columnist, not a publisher. The Edmonton Journal's Margo Goodhand confirms that Postmedia asked the paper to endorse the PCs. This kind of corporate influence in journalism leaves a sour taste in readers' mouths and makes newspapers like The Journal appear disingenuous — as if the opinions they published were not their own, but had been dictated to them. This endorsement, as well

as the PC support recently shared by Doug Goss, Chair of the U of A's Board of Governors, prompts the question: to what extent should influential persons be non-partisan?

For Goss who openly backed the PCs in a press-conference the Friday before the election, PC support reflected poorly on the University. As Kevin Kane, president of the AASUA noted in a letter to Rachel Notley calling for Goss' appointment to be rescinded, "it is essential that someone in such a position have the best interests of the University of Alberta foremost at all times. Those interests require the Board Chair [...] to stay above and not weigh into election campaigns." Despite Goss' later

assurance that his views were his own and not the institution's, the University wound up blemished by his political endorsements. Any University employee, whether professor or Board Chair, is inevitably tied to the institution, and while all are entitled to their opinions, there should always be consideration for how that opinion will reflect on the University. Goss is free to support any political party he chooses, but as a public representative of a large institution, he has a responsibility to keep that backing private.

Both Goss and Godfrey overstepped their roles by wading into an electoral race, and ultimately lost people's confidence as a result. While Goss blemished the

University with his stance, Godfrey caused exceptionally more trouble. We live in a democratic country where citizens have both the right and responsibility to vote, and we should be able to rely on media sources like newspapers to provide genuine media coverage of political news. Individuals will always carry some degree of bias — and that bias even has its place in the media — but the opinions of publishers like Godfrey should never be forced onto the country's readership, masquerading as a local view.

In a game where there's already so much dishonesty and players skirt around the rules, someone has to call it like it is. That someone is not Paul Godfrey.

Middle class Canada should sit back, enjoy capitalism



**Josh
Greschner**
OPINION EDITOR

How should middle class Canada think about capitalism? Should we let it be? Alter it? Overthrow it?

As an English major, I couldn't avoid reading Karl Marx. In industrializing Britain, children worked as mule scavengers, gathering cotton from underneath spinning mules at risk of having their fingers and skulls crushed. The richest 10 per cent in 19th century Britain owned 80-90 per cent of total wealth. In these conditions, abolishing private property and redistributing wealth among a classless society wouldn't seem like such a bad idea.

I'm no longer drunk on Marx, but I still have a slight hangover. Questions persist. Is capitalism for Canada's middle class inherently exploitative?

"I'm no longer drunk on Marx, but I still have a slight hangover."

Allen Wood, Philosophy professor at Indiana University Bloomington, writes that to exploit someone is "to make use of him, her, or it for your own ends by playing on some weakness or vulnerability in the object of your exploitation." Marx thought, according to Wood, "that in the real world surplus labour is extracted from workers through the fact that their proper-



WHY BITE THE INVISIBLE HAND THAT FEEDS YOU? I never returned my tunic to the campus Maoist club.

SUPPLIED

tylessness puts them in a position of vulnerability." Workers own more property now, but according to this definition, capitalism is clearly exploitative.

But does it matter now? The 40+ hour work week exacerbates feelings of exploitation and alienation. But why work for 40+ hours a week? The most important aspect of capitalism, as Milton Friedman, Ayn Rand and Frank Zappa all say, is choice. Middle class people choose to work as often or as little as they do to pay for their chosen lifestyle. One either feels that their own exploitation is worth the trade-off for a respectable living standard, or they disregard exploitation by either working a job they like or one that offers sufficient free time. And it is entirely possible to work part-time and live

comfortably.

It may be so that Canada's middle class can justify or ignore feelings of exploitation, but does capitalism offer freedom? It could be that we are imprisoned within capitalist logic and don't even know it. Philosopher Gilles Deleuze writes "just as the corporation replaces the factory, perpetual training tends to replace the school, and continuous control to replace the examination. Which is the surest way of delivering the school over to the corporation." But we need free time in order to read and think about the state of our own freedom. Capitalism offers free time. I'm inclined to think that sitting on a patio on Whyte would be a better environment in which to contemplate these ideas than at work in a stifling office.

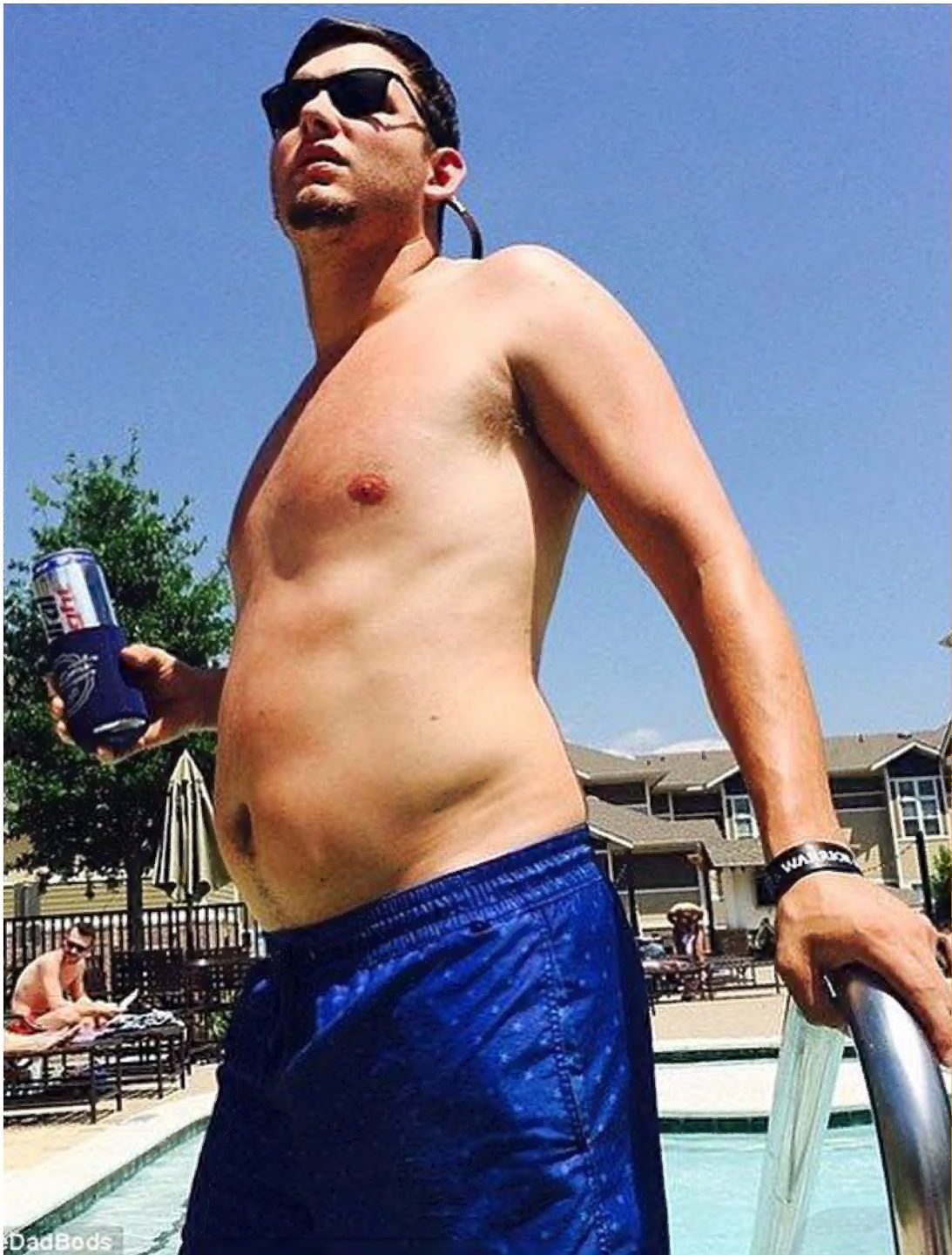
Of course, I'm excluding those who have limited choice, such as much of the working poor, workers in developing countries and recent low-income immigrants. And since people choose to do so, unregulated capitalism also allows for abuse by multi-national corporations, rampant inequality and limited access to health and education. These are persuasive points to at least do something about our capitalism because simply ignoring these issues is somewhat nauseating.

"...Marx was remarkable [because] he proposed a solution."

But this is why Marx was so remarkable: he proposed a solution.

Not a very good one for reasons not limited to the fact that he limited choice ("Equal obligation of all to work"), but it doesn't seem to be the concern of current widely-read critical theory to propose replacements for capitalism as much as to criticize it.

In a Big Think video, popular philosopher Slavoj Zizek says "in the twentieth century, maybe we tried to change the world too quickly." Maybe before acting, we must, like Zizek and Deleuze, examine the depth and scope of capitalist power in order to fully understand it before attempting to dismantle it. Until this happens, we should let capitalism be, or at least alter it slightly to avoid extreme poverty or corporate abuse. In the meantime, I'll be sipping Starbucks, getting rid of my hangover.



DadBods

gatewayOPINION

**Are
DAD BODS
a thing?**

Please contact via email

Things to do if you're TRAPPED IN EDMONTON

FIFA Women's World Cup

Saturday, June 6 – Sunday, July 5 at Commonwealth Stadium

Canada is host to this year's FIFA Women's World Cup, so if you're missing the World Cup madness of last summer, you have another chance to get your soccer fix. Edmonton is one of the six cities in the country where games will be played, with eight of the matches happening at Commonwealth Stadium. Teams playing will be determined through the course of the tournament, so if you're in for a surprise you can pick up some tickets now for a later game. Along with match play, Edmonton will also be hosting the opening ceremony of the tournament, which will include performances by Canadian treasures Sarah McLachlan and Teagan and Sarah.

Interstellar Rodeo (Friday, July 24 – Sunday, July 26) at the Heritage Amphitheatre, Hawrelak Park

It turns out, that if Folk Fest or Sonic Boom aren't for you, there's an underrated music festival that strikes a good middle ground between alternative rock and folk music. With heavyweights like St. Vincent, Father John Misty, and Tanya Tagaq (to name a few), it's adding to Edmonton's legitimacy as a music festival capital. While it's a place to enjoy some chill jams in a park, the festival has banned tarps, so if you have your heart set on staking claim on a large plot of land for this day, go to Folk Fest instead. While a tarp-free zone, there will be plenty of room for dancing, indoor toilets and a variety of food options to fuel your music-filled day.

Found Festival (Thursday, June 25 – Sunday, June 28) at Various locations

Branch out from the Fringe Festival this summer and experience different forms of art in unconventional places. Preparations are currently underway for the festival, but considering past performances have ranged from concerts on rooftops to a play in a 1997 Dodge Caravan. This year Found Festival has partnered with local improv festival Improvaganza and iHuman to bring the biggest Found Festival yet.

What the Truck?! Saturday, May 23 at 4 p.m. at Sir Winston Churchill Square

Want to see which food trucks will be trolling the streets of Edmonton this summer? Over 20 trucks will be flooding Churchill Square in late May with delectable treats for all. Grab your friends and bring cash so you can sample as many of Edmonton's fine mobile restaurants as possible (and then some, there is a truck from Red Deer). And don't eat too much that day, the food ranges from southern barbecue at the Smokehouse BBQ truck to authentic Indian cuisine at Explore India, so you'll want to shove as much truck-food into your mouth as possible.

The treasured Edmonton Freewill Shakespeare festival is back to grace Hawrelak Park with two of Shakespeare's classic works, *As You Like It* and *Coriolanus*. This is the first year in its two decades as a festival that it will be performing *Coriolanus*, so it's the perfect time to check out one of Shakespeare's less popular works. After the Heritage Amphitheatre tent was damaged last year, the festival was forced to relocate to the Myer Horowitz theatre while repairs went underway. But this year, your dose of English culture is back to its spot outdoors, so bring bug spray. As an added bonus, every Sunday is free for students if you show your ID, giving you no excuse to skip out on Shakespeare.

Freewill Shakespeare Festival (Tuesday, June 23 – Sunday, July 19) at Heritage Amphitheatre, Hawrelak Park

Sunscreen – skin cancer would put a quick damper on your summer.
Bug spray – It's Edmonton. There are mosquitoes everywhere.
Hat – again, stay safe in the sun!
Water bottle – obviously not for the event where you would have to have your bags checked, but it's always nice not to pay for water if you don't have to.
Extra layers – We all know by now that Edmonton weather is unpredictable. Stay warm and dry by being prepared.
Cash – ATM fees at festivals suck.
A positive attitude – if you really want to have a good time, you will.

What to bring to have a better time at an outdoor festival

Arts & Culture

FESTIVAL PREVIEW PLAYLIST

Maggie Schmidt
ARTS & CULTURE EDITOR • @AUNTPEGLONGMONT

Summer is the prime season for spending the day outside while your favourite bands play sweet melodies at any of the big music festivals in Canada. Before you commit yourself to just any beer gardens line, here are some highlights from Canada's best summer music festivals.

“Sunshine” The Wet Secrets

With performances that include matching marching band uniforms and choreographed dance moves, the Wet Secrets are an unstoppable force. The best festival to see them at is Edmonton's own Interstellar Rodeo (see the Feature for more details).

“A Cups” TeeTahs

In 2013, the Edmonton musician elite got together and formed the garage punk group TeeTahs. With only one album and performances that are few and far between, they've quickly become one of Edmonton's most in-demand bands. Catch them at Calgary's Sled Island in June.

“Each & Every Day” Best Coast

California's Best Coast is the embodiment of summer. With beachy beats and simple lyrics, they're everything you didn't know you needed at a music festival. They're headlining NXNE in June, Toronto's response to America's more popular SXSW.

“Sail To The Sun” Wavves

Stoner-rock troupe Wavves is playing at Toronto's Bestival, which takes place during the second week of September. You'll probably have already skipped Syllabus Week, so why not miss a few more days?

“In & Out Of Style” Gay Nineties

Gay Nineties are catchy, swanky dudes who are playing a handful of major music festivals this summer, including Pemberton's music festival in July and Edmonton's Sonic Boom in September.

“The Hanging Mirrors of Life-Skype” Dada Plan

Dada Plan does not have a Facebook, but that doesn't stop them from being one of the most talked-about bands. The mysterious band will be playing Vancouver's Levitation psych-music festival in early June.

“Bathtubs” Royal Canoe

Folk isn't the first genre that comes to mind when listening to the pop group Royal Canoe. Despite their synthesizer-heavy beats, the up-and-coming band will be playing at their hometown Winnipeg's folk festival in July.

“I Was There” The War On Drugs

The War On Drugs are one of the most generally agreeable modern bands. They're playing at Toronto's Field Trip, a community-based food and arts festival that takes place in early June.

“Nature” Jennifer Castle

With simple instrumentation and a sweet voice, Jennifer Castle has the ability to mesmerize anybody. Picture yourself swaying to her sweet melodies in the breeze at Calgary Folk Festival in July.

Listen on 8tracks.com/thegateway

Local filmmaker finds success at Cannes

Maggie Schmidt
ARTS & CULTURE EDITOR • @AUNTPEGLONGMONT

Edmonton isn't exactly the Hollywood of Canada, but that doesn't mean that aspiring filmmakers can't come from here. At the tender age of 20, Edmonton's own Akash Sherman has been invited to take part in the prestigious Marche du Film in Cannes, France with his first feature-length movie *The Rocket List*.

The film follows a group of friends who try to complete their bucket lists before the imminent collision between Earth and a dwarf planet. The coming of age story was filmed in locations around Alberta and enhanced with visual effects by the team behind cult favourite film *Wolfcop* (2014). The soundtrack features exclusively local musicians, including the dreamboat trio Scenic Route to Alaska and the endlessly talented Mitchmatic.

“It is very important to me that we feature local talent because Edmonton has an endless supply of it,” Sherman explains. “We got to have great music in the film and

were able to share great local music with the world.”

Sherman's love for Edmonton runs deeper than just for its superb music scene. He appreciates the abundance of actors, crew members, film festivals, and even the fact that Edmonton isn't the choice city in Canada to be a filmmaker.

“Growing up in Edmonton as a young filmmaker has given me the drive to punch above my weight,” he recalls. “Honestly, I wouldn't have wanted to grow up anywhere else because some of the adversity and limitations the Edmonton film scene had have made me into a better filmmaker.”

Although *The Rocket List* is Sherman's first feature film, he isn't new to the world of filmmaking. His short films have taken home many awards, including winning “Best of Fest” at the Cinema Film Festival in Interlochen, Michigan and “Short Film Jury Award” at the Edmonton International Film Festival. In 2014, he was commissioned to produce a documentary profile of homeless youth in Edmonton. His resume is impressive, especially considering how

most 20 year olds don't have any idea what they want to do for a career.

Sherman notes how different making a feature film has been from his experiences with short film, stating that the process of making a feature length movie took several times longer than that for a short clip. According to Sherman, the easiest part of making the film was the relaxing time spent driving through the Drumheller Badlands and to locations in the Rocky Mountains.

Despite all of his international success, Akash Sherman has stayed humble to his Alberta roots. He's stayed involved with film activities at Strathcona High, his old high school. He is an enthusiastic supporter of Edmonton International Film Festival and FAVA. He encourages aspiring Edmontonian filmmakers to engage in the local film scene and utilize the talent that the city has to offer.

“After a while, you shouldn't think twice about trying to take what you've learned from Edmonton and use it in a more competitive and larger environment like Toronto, or hell, even Cannes Film Festival.”



SUPPLIED

social intercourse
COMPILED BY Maggie Schmidt

Edmonton Craft Beer Fest
Expo Centre at Northlands (7515 118 Avenue)
Friday, June 5 at 2:30 p.m. – Saturday, June 6 at 9 p.m.
\$30 for weekend pass (albertabeerfestivals.com)

Are you sick of the piss taste of Budweiser? Do you find that you're no longer hipster enough to drink PBR? Have no fear, the Edmonton Craft Beer Festival is here to save you from the mass-produced, sad excuse for beer. Beer tickets cost a loonie a piece (sold in blocks of 10) and give you access to over 400 types of beer and food from 20 local restaurants and pubs. With live music, it's basically Disneyland for adults.

Lobsterfest
Shaw Conference Centre (9797 Jasper Avenue)
Sunday, May 24 at 4:00 p.m. – 8 p.m.
\$55 (edmontonchefs.ca)

Edmonton is about as landlocked as capital cities get, but that can't stop us from importing hundreds of seaworthy lobsters to satisfy the hungry crowds at the ninth annual Lobsterfest. It's hosted by the Canadian Culinary Federation of Edmonton, so rest easy knowing that each lobster will be cooked to perfection by the city's beloved chefs. There will even be live music in case you're uncomfortable with the sound of lobsters' exoskeletons cracking.

PEAK Performance Presents The Wet Secrets & Good For Grapes
Brixx (10030 102 Street)
Friday, June 5 at 8 p.m.
\$10 at the door

Last year, Alberta and British Columbia sought out their respective province's best band with the intensive marking criteria of the PEAK Performance Project. The victor bands from each province, Edmonton's swanky Wet Secrets and Surrey's folk favorites Good For Grapes, are ready to prove themselves in a victory tour spanning across B.C. and Alberta. Catch them at Brixx (the venue below Starlite Room) and feel like a winner by partying among champions.

Public Art Ride
Gazebo Park (8331 104 Street)
Sunday, May 24 at 1 p.m. – 4 p.m.
Free

There's nothing that compares to the feeling of riding your bike on a gorgeous summer day in Edmonton. Ride your favorite self-propelled vessel to Gazebo Park in Old Strathcona and get ready to embark on a tour of the city's public art installations. The route boasts a 30km leisurely ride past popular favorites and hidden gems, so you can find great new places to impress on a first date. The ride ends at Borden Park, where riders are encouraged to stay, socialize, and picnic. Make new friends or meet the love of your life. As long as the weather cooperates, it's gearing up to be an ideal summer day.

Sea Perry
Wunderbar (8120 101 Street)
Monday, June 1 at 9 p.m.
\$10 at the door

Excluding of the phenomenal Edmonton Folk Music Festival every August, it isn't very often that reputable modern folk bands pass through the city. Ontario-based Sea Perry is stopping in Edmonton on their national tour, so get ready to foot-stomp until late into the night. Their debut album *Do What You Do* is already causing a stir across the nation, so catch them while they're still playing for cheap. Wunderbar's reputation is best known for local up-and-coming bands or garage-rock, so here's your chance to see the venue's red walls in a different setting than usual.

Oliver Community Festival
102 Avenue and 122 Street
Saturday, May 30 at 10 a.m. – 3 p.m.
Free

Many people who grew up in the suburbs claim to have not experienced a true sense of community. Luckily, neighborhood festivals are becoming increasingly popular, so you can finally get a chance to know your neighbors. The Oliver festival is no different. With different events like live music, rummage sale, and street hockey game, you don't have to feel like you're being forced to socialize. All of the money raised from donation boxes and a barbeque toonie bar will be distributed between different outreach programs around Oliver, so you'll be supporting a good cause.

the brewcrew

WRITTEN BY Josh Greschner

Colt 45

Brewery: Pabst Brewing Company, Texas
Available at: Liquor Depot

In 2001, Afroman released a single called 'Crazy Rap' that features the famous chorus line "Colt 45, two Zig-Zags, baby that's all we need/Going to the park after dark/Smoke that tumbleweed."

Despite the song's popularity, Colt 45 beer never got sucked into hipster culture. One reason why not is that the song is too recent, but that isn't the main reason for its bottom-shelf status.

Evaluating the sensuous and aesthetic effects of malt liquor is absurd. This Colt 45 is 8 percent and comes in a 946 ml bottle (31 oz. for our American friends.) The foamy pour fades instantly. The taste is bland and unobtrusive because it's



meant to be consumed in great quantities. By any respectable standard, this beer is horrifying.

On a positive note, the beer becomes cold when refrigerated.

But that's not the point. Colt 45 is an alcoholic's beer. In small quantities, it produces a giddy stupor. The goal is to remain in this state, but the beer produces an intense desire to drink and not stop. Beyond the giddy stupor, the experience turns inward. Colt 45 causes you to deliriously confront your true, ugly, scared personality. Which is the most horrifying of all.

Colt 45 is a beer of desolation. Hipsters haven't taken it up because they couldn't handle it, no matter how ironic it would be to drink Afroman's favorite beer.

ALBUM REVIEW



Hiatus Kaiyote Choose Your Weapon

Sony Music
hiatuskaiyote.com

Mergim Binakaj
ARTS & CULTURE STAFF • @MISTERR_E

Fresh off of a genre-blurring debut LP and a Grammy nomination and performance for R&B record of the year, Melbourne-based 'future-soul' quartet Hiatus Kaiyote has launched Choose Your Weapon. The debut is an 18-track, 70 minute behemoth filled with brain-liquifying synth-grooves, arousingly-unsettling time signature shifts, and some of the most agile polyrhythms your ears will ever hear.

The album heartily laughs at any music genre that listeners try to impose upon the group: each track meanders through a hodgepodge of musical genres, including jazz,

soul, R&B, West African funk, samba and latin – often in the same song and sometimes within the same verse.

The strength of Hiatus Kaiyote's sound is in their virtuosic musical talent. Tracks like "Molasses" and "Jekyll" bring deserved attention to vocalist/guitarist Nai Palm — who is most-certainly the life-force behind Hiatus Kaiyote. Nai Palm's energetic vocals on Choose Your Weapon combine an incredible command of timing, vocal range, and bebop-reminsicinet scatting — think Erykah Badu meets Frank Zappa. Drummer Perrin Moss also

defines the group's sound with his frenetic octopedal drumming, the recurring middle-finger he aims towards all listeners expecting time-signature consistency, in efforts to match the limitless energy of Nai Palm's vocal delivery on a percussive manner.

The omnipresent funk grooves carry from one track to the next — however the 18 track length does take away from the cohesiveness of the group's sound. Some of the album's interludes and a track or two were likely best left out of the LP. With that said, there is more than enough to appreciate this album, and their genre-bending pioneering will likely be appreciated towards the end of the year. There is no doubt in my mind that this will be one of the best albums of 2015.

Choose Your Weapon warrants five repeated listens: one for each individual musician's performance, and one more for the collective whole.

Vino Bitches

WINE: Bodacious Smooth Red

Written by: Kieran Chrysler

I love red wine. It courses through my veins. But sometimes when the weather gets above 10 degrees, I want something a little lighter than my usual bottle of cheap shiraz. After all, lighter drinks pair better with patio season. In the summer when you still want to drink red wine, but don't want the heavy drinking experience of a full-bodied glass, Bodacious Smooth Red is the perfect choice.

The wine pours a gorgeous bright red, already hinting at the lighter nature of the wine. The first sip brings a punch of berry flavour to the palate, making the glass go down more like juice than an alcoholic beverage made for sipping. It's not a particularly remarkable flavour, but for its intended purpose of getting wine-drunk in the summer, it works.

For a cheap red wine, Bodacious is excellent. It tastes like juice, so it's awesome as a summer wine if you're more inclined to drink red. But, if you are a strict white wine drinker and are trying to get into the wide and wonderful world of reds, this is a good place to start. It's fruity enough that you'll barely realize you're drinking wine from the better end of the colour spectrum.



Price: \$9.99

Available at: Liquor Depot

gatewayARTS



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Shakespeare given modern edge

THEATRE PREVIEW

Much Ado About Nothing

WHEN May 20-31 (7:30 p.m.)
WHERE Rutherford House (11153 Saskatchewan Drive)
WRITTEN BY William Shakespeare
DIRECTED BY Andrew Ritchie
STARRING Gianna Varcirca, Ben Stevens
HOW MUCH \$20

Lisa Szabo
ARTS & CULTURE STAFF • @LISAEROC

What would a Shakespearean play look like if performed in a modern bar, a WW1 era house, or a playground? Thou Art Here Theatre, a popular site-sympathetic Shakespearean group, has been answering this question since the company's creation in 2011. With 7 full productions on their resume—some of which, like this month's *Much Ado About Nothing*, have been remounted for a second time—the troupe has carved out a niche in the world of Shakespeare, by bringing classics like *Henry IV* and *A Midsummer Night's Dream* into a more contemporary setting. As Artistic Associate Ben Stevens says, it's all about making Shakespeare relatable.

For the Edmonton-based group, formed four years ago by Co-Artistic Directors Neil Kuefler and Andrew Ritchie, unconventional spaces make up the stages for the performances.

"It's about working with the venue. It's about trying to make a thing that is as much for the venue as it is the venue working for us," says Stevens.

Jumping from floor to floor in the University of Alberta's Fine Arts Buildings or strolling through the Strathcona Centre Community League are just a of couple ways the company has made use of unusual spaces during their performances. The spatially interactive style allows for Shakespeare to come to life in a new way that, as Stevens mentions, is unlike the Shakespeare you learned about in high school.

"What I like about Shakespeare [...] is the characters are really relatable, and the things these people are going through are very much human problems, and human joys. And I think what we do is by putting these people right in front of you, in the same room with you, making them speak directly to you, I think it reminds people that life is always kind of the same."

Audience members of Thou Art Here productions get up close and personal with the play's characters. The absence of a fourth wall creates an unusual theatrical dynamic, with the viewers fluctuating back and forth between audience members, plot devices, and even occasionally players themselves.

"The audience is right there in front of you; they're right there in the room with you. They're feet away from you and you can't ignore them. The audience is now a part of the show, and we often like to play with that and in most of our shows there's a moment of audience participation."

Despite Thou Art Here's unconventional take on performance spaces, they try to stay as close as they can to the original script.

"It's all Shakespeare, but

sometimes we veer off course a bit," says Stevens, in reference to the pruning of dialogue and characters needed to keep the show at a reasonable length.

Part of producing site-sympathetic works is adapting things like time period, costumes, and location to fit the venue. For this month's *Much Ado About Nothing*, Strathcona and Garneau replace Sicily as the play's setting, and costumes match the house's early 1900's look rather than the truffled collars you might expect from the Elizabethan era playwright. But all of the changes serve to enliven the story, and reinvent it in a way that modern audiences can relate to.

"I feel like [Thou Art Here's productions are] of now—they're of our time. Shakespeare can be really hard to engage with now a days. People hear Shakespeare and they have an idea of what that means, and what it is and what it's going to be like—and that idea is often your grade 9 English class. It's not very fun."

Thou Art Here offers a new way to experience Shakespeare — whether you're handed a bible with a few lines in it to read as the Priest, or trooping through Rutherford House cocktail in hand while Beatrice and Benedick dance around the admission of their interest in one another, it's unlikely you'll think of Shakespeare as stuffy or impenetrable by the end.

"Even though it was written 400 years ago, they're still humans like we are now and they still have the same problems and the same petty jealousies and the same everything. I think it makes Shakespeare more exciting and more engageable to a contemporary audience."



SUPPLIED

Kino Festival celebrates Ukrainians

FESTIVAL PREVIEW

Kino Film Fest

WHEN June 12 - 14
WHERE Cosmopolitan Music Society (8426 Gateway Boulevard)
HOW MUCH \$10 per film
acuarts.ca

Maggie Schmidt
ARTS & CULTURE EDITOR • @AUNTPEGLONGMONT

The city of Edmonton is quickly becoming a multicultural hub in Canada. People are encouraged to embrace their heritage and share their traditions with the greater community to immerse everyone in each other's cultures. One of the most convenient ways to get a glimpse of any particular culture is to attend the many festivals hosted by local heritage groups, which have contributed to Edmonton earning the title of "Canada's Festival City."

The Alberta Council for the Ukrainian Arts, which is known for hosting exhibitions and workshops throughout the city, is ready to join the ranks of the festival crowd by hosting their first film festival.

The Kino Film Festival boasts four Ukrainian films and a series of cartoon shorts, which vary from true stories to parables that reveal Ukraine's rich history and culture.

"We were mindful of our potential audience," describes Rena Hanchuk, founding president and life-long member of the ACUA. "We wanted a variety of genres of current films from Ukraine that would speak to the more than 150,000 people who call their ethnicity Ukrainian in Edmonton."

In order to accommodate people from all walks of life, the films are presented with subtitles so that anybody who does not speak or has lost the ability to speak Ukrainian can still get a fulfilling experience from the internationally-acclaimed movies. The venue, which is also home to choir ensembles and craft fairs, comfortably seats 250 and is entirely wheelchair accessible, allowing anybody and everybody to experience the films.

Keeping a culture alive requires a lot of community-run events, which the staff at the ACUA are equipped to run.

"Money that may be raised could either go to pay for other community

programs that the ACUA has such as Easter or wedding workshops, or perhaps to jumpstart the next film festival," Hanchuk explains.

Family films *The Guide* and *Ivan Sylva* reveal some of Ukraine's rich history through a powerful Holocaust parable and the true story of circus legend "Ivan the Powerful." *Braty. Ostannya Spovid* tells of two feuding brothers caught in a bizarre love triangle. Cartoon shorts bring childhood favorites to life.

Also featured at the festival is the award-winning feature *The Tribe*, an experimental film that follows a new student as he tries to fit in at a school for the deaf. The film is entirely in sign language with no subtitles.

"There is some talk of this growing to become an annual festival."

Whether or not you identify as Ukrainian, there is so much to gain from the Kino Film Festival. If you're looking to expand your knowledge about different cultures or find comfort as a Ukrainian ex-pat, the festival will provide enrichment for our culturally diverse city.

Times and synopses of the films can be found on the ACUA's website.

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



Kostas Koukouziki
GRAD STUDIES, EAS I

GATEWAY: Describe what you're wearing.

KOUKOUZIKI: I have some Vans shoes that feature Yellow Submarine, Happy Socks, Tommy Hilfiger pants, a Levi's shirt, a Zara coat with gold buttons that my girlfriend put on, and then a ring that I got from Turkey. My glasses are Balenciaga and this is a cross from the Sagrada Familia in Barcelona. The Inukshuk I got from here.

GATEWAY: What's inspires your style?

KOUKOUZIKI: I want something different. I love to challenge myself everyday and pick something out of my closet that I don't expect to pick. That's all.



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Golden Bears lineman selected in the CFL Draft

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

Getting drafted to play professional football is something that relatively few people experience in their lifetime. Getting drafted by a hometown team is even more rare.

David Beard has had the chance to experience both, as the former Golden Bears offensive lineman was chosen 16th overall in the second round of the Canadian Football League Draft by the Edmonton Eskimos.

"It was obviously very exciting, I was with my family, and it's your dream coming true," Beard said. "Achieving a dream and being awarded on opportunity that so few people have been given is something I'm very happy about."

Adding to the excitement of getting drafted, there was the fact that he was drafted by the Eskimos, something that Beard appreciated.

"It was awesome," Beard said. "Playing for the Golden Bears was a huge accomplishment for me, and that in itself was a dream come true, so in a similar fashion, I got to experience that excitement again on another level."

"It was special in the sense that it was a local team, because this is where my roots are, and I'm looking forward to seeing the results of the trust that the Eskimos put in me."

While Beard was happy to be chosen by the Eskimos, he said he was excited to be given a chance to play professionally, regardless of

the team who called his name.

"I was prepared to commit to any team that would give me an opportunity," Beard said.

Beard becomes just the third Golden Bear to be drafted by the

Eskimos since 2001. He's also the team's highest selection in the CFL draft since Hugh O'Neil was drafted 11th overall by the BC Lions in 2011.

With the draft now over, Beard

now looks ahead to Eskimos training camp as the next step in his career.

"The draft was very exciting and it was a thrill to experience, but the reality is that there are many

bricks in the road ahead for me," Beard said. "I'm very excited for camp, and I'm looking forward to learning from the guys that are there and the coaching staff."

Beard also spoke about the type of impact he looks to make at Eskimos camp.

"I'm looking to make whatever kind of impact they need me to make. There's a variety of different positions that they can play me at," Beard said. "Even though I don't exactly where I'll be excelling, I know that I will be excelling."

"Achieving a dream and being awarded an opportunity that so few people have been given is something I'm very happy about."

DAVID BEARD
ESKIMOS DRAFTEE

HOMETOWN HERO David Beard was selected by the Eskimos in the second round of this year's CFL draft.

GOLDEN BEARS AND PANDAS ATHLETICS

Hickson and Vetsch to represent Canada at Summer Universiade

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

The red and white will also have a touch of green and gold at this year's Summer Universiade Games in South Korea.

Current Golden Bears soccer captain Tim Hickson, as well as Bears alum Jay Vetsch, were both were selected to play for Canada's men's soccer squad in South Korea come July. Hickson and Vetsch were named to the roster after tryouts were hosted in Halifax, Toronto, Vancouver and Edmonton.

For many of these players, it'll be the largest scale event they have ever participated in, as the Summer Universiade is the second most attended national athletic event in terms of both participating athletes and nations, trailing only the Olympic Games.

Hickson said the feeling of representing his country in such a large-scale event is going to be one of the most thrilling experiences of his life.

"It's awesome. You get this thrilling, exciting feeling inside, because there's nothing like putting on a jersey that has your country's badge on it, it's the coolest feeling," Hickson said. "As much as you know that not everybody is watching you, you feel like everyone's watching you, you feel like the whole country is there."

Canada's preliminary round group includes the host nation of South

Korea, Taiwan, and Italy. All of these nations should make for some stiff competition, something that Hickson acknowledged.

"We'll be up against some really good competition," Hickson said. "Italy is going to have some really good Serie B players, and Taiwan is fielding a squad that is very similar to their Olympic team, so these countries are going to be good."

Team Canada will only have about a week of practice time heading into the tournament actually begins.

Canada doesn't have much time to prepare, as the tournament begins in early July. While Hickson acknowledged this short time frame, he didn't think it was an issue.

"...There's nothing like putting on a jersey that has your country's badge on it, it's the coolest feeling."

TIM HICKSON
GOLDEN BEARS SOCCER CAPTAIN

"In circumstances like these, all of the players know how important the competition is," Hickson said. "I think all of the guys will leave their egos at the door and just put it forward for the team."

Hickson served as captain of the Bears this past season, and hopes to

bring his own brand of leadership to Team Canada.

"I think all of the guys will leave their egos at the door and just put it forward for the team"

TIM HICKSON
GOLDEN BEARS SOCCER CAPTAIN

"Like a lot of coaches say, there's no passengers, everyone's going to be in the driver's seat and everyone's going to be in charge in their own way," Hickson said. "When you think about the fact that there are many other players who probably have leadership roles on their teams, it makes you feel confident going into the tournament."

Canada finished seventh out of fifteen teams at the previous Universiade Games in 2013. Despite that, Hickson remained confident in Canada's chances in this year's tournament.

"It's tough to say, but I have a good feeling about our team," Hickson said. "The five of us that made it from the Alberta tryout are all really good players, and we've been playing really well together."

This year's edition of the Universiade games kicks off on July 3, and the men's gold medal soccer game will take place on July 13.



BEARS OVERSEAS Hickson hopes to bring leadership to Universiade squad.

KEVIN SCHENK

U of A bodybuilder finds strength through adversity

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

For Laura Perram, the decision to compete in bodybuilding championships was simply to challenge herself.

The fifth-year student is one of many from the University of Alberta that competed in the Margaret Logue Northern Alberta Bodybuilding Championships at the Myer Horowitz Theater on Sunday.

“Honestly, I know this sounds messed up, but (the cancer) has been the best experience that has ever happened to me.”

LAURA PERRAM
EDMONTON BODYBUILDER

A student of the Alberta School of Business, Perram competes in Bikini, in which athletes are scored on their balance, shape, and overall aesthetic. It's the lowest women's class in the Alberta Bodybuilding Association, which also includes (in ascending order) Figure, Fitness, Physique, and Bodybuilding.

“As you go up, the muscles get bigger,” Perram said.

Leading up to a competition, Perram's training regimen includes lifting weights five days a week and cardio up to seven days a week. She combines physical exercise with the IIFYM (If It Fits Your Macros) diet, where a person will eat foods that add up to a set number proteins, carbohydrates and fats each day. After competing, some athletes will go on a reverse

diet, where they ease back up to the number of calories they would casually eat.

Perram's dedication to the gym started in her first year of university after she was diagnosed with cancer. Experiencing chest pain, shortness of breath, coughing blood, and later after a few visits to the doctor, Perram learned there

was a tumour in her lung. While she was able to receive immediate treatment, and responded well to chemotherapy, she ultimately had to drop all of her courses at the U of A. Between chemotherapy and radiation therapy, she decided to dedicate her free time to working out.

“I fell in love with it,” she said.

Perram's cancer treatment has been very successful since being diagnosed five years ago — in fact, her sessions concluded last month.

“Honestly, I know this sounds messed up but (the cancer) has been the best experience that has ever happened to me,” Perram said. “It changed my life.”

The biggest thing she's learned from overcoming cancer has been to just go with the flow.

From competing, it's that it's tough — it's a mental struggle, Perram said.

The challenge with competing in Bikini is not knowing exactly what the judges are looking for, she said.

“Since Bikini is the lowest class, it's very ambiguous,” she said. “So they don't want you too muscular, but obviously they want you to have muscles. They don't want you to be too lean but obviously you have to be really lean.”

“From competing, it's that it's tough - it's a mental struggle.”

LAURA PERRAM
EDMONTON BODYBUILDER

Her first competition, Muscle Beach, was last October. The first-time Bikini competitor placed above half of her class. After working out consistently for five years, the decision to start competing was just to challenge herself, she said.

“Last year people would just ask me, ‘Are you competing, are you competing?’ And it had never been something I had wanted to do,” Perram said. “It's totally not something I expected from myself, but I kind of just needed something to push myself. I know it's a really intense diet and really intense (workout schedule) and I just wanted to see if I could do it.”

After Sunday's competition, Perram will be preparing to travel Asia — maybe on a reverse diet, maybe not.



FITNESS FOR A BETTER LIFE Laura Perram now competes as a bodybuilder after overcoming lung cancer.

SUPPLIED

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There's so much more room for sports!

THE NFL DRAFT: WINNERS AND LOSERS

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Best picks:

Round 1, Pick 6. Leonard Williams DE, USC (HOU): Anytime the highest rated player in the draft slips, they're bound to be labeled a "best pick." No, the Jets didn't necessarily need another defensive lineman with Muhammad Wilkerson and Sheldon Richardson on the roster, but Williams' value was too good to pass up at this point in the draft. Even if Wilkerson isn't moved, it's not a stretch to think the three of them can share the field in a 4-3 defence. New general manager Mike Maccagan exemplified the best-player-available strategy instead of reaching for need at running back (Todd Gurley, anyone?), and other front offices should take note. Drafting Williams also gives the Jets great flexibility if they do have to trade one of their studs for help at Sam or offensive line.

Round 1, Pick 32. Malcolm Brown DT, Texas (NE): He's not Vince Wilfork, but he'll do. If Brown were drafted higher, he would've been pegged as a savvy, bold pick. If he were drafted any later, he would've been labeled more of a steal than he already was. Brown, 320 pounds, was an absolute juggernaut at Texas and should make a smooth transition into the NFL where he'll be a force on the line of scrimmage. The Patriots couldn't have asked for a better scheme fit at a position of need.

Round 3, Pick 70. Jaelen Strong WR, Arizona St. (HOU): This year's group of pass-catchers isn't as deep as 2014's, but Jaelen Strong coming off the board as the 10th wideout is pure value. After Amari Cooper and Kevin White, every team's draft board seemed to vary greatly, but it's still no excuse to let Strong — who we graded as a first-rounder — to fall to the third. He'll complement current Texans deep threat DeAndre Hopkins nicely following Andre Johnson's departure.

Worst Picks: Best Drafts:

Round 1, Pick 25. Shaq Thompson LB, Washington (CAR): The definition of a reach. True, the Panthers didn't own a third-round pick this year, but Thompson might have been available at their pick in the second. Thompson's a big, versatile linebacker who can play offence or defence, but Cam Newton needs serious help on the offensive line, which was neglected by the Panthers until the fourth round. This year's draft is shallow, but Shaq Thompson-like players are a dime a dozen.

Round 2, Pick 46. Jaquiski Tartt S, Samford (SF): The 49ers needed help on defence after being decimated by Patrick Willis and Chris Borland's surprise retirements, but Tartt isn't the answer. Eric Reid and Antoine Bethea make up one of the stronger positions in the 49er locker room, so reaching on Tartt doesn't make sense, especially since they don't need another safety. He doesn't have the size to slide over to cornerback, which is where the 49ers really need help on the secondary. Linebacker should have been prioritized instead of reaching on a guy nobody's heard of from a college who nobody's head of, either.

Round 2, Pick 40. Dorial Green-Beckham WR, Missouri (TEN): Funny, because I thought DGB would make our "best picks" list before the draft. He's an immense talent, who was regarded as the No. 1 overall high school recruit in 2012, but DGB's off-field issues are hard to ignore. He might have been better suited on a team where he would be surrounded by wise veterans and an older WR who could serve as a mentor. But in Tennessee, DGB seems to be the WR1 the Titans want for new QB Marcus Mariota. Feels like Kenny Britt all over again. See how that turned out, Titans fans? DGB is more of a question mark than a bad pick at this point, but the situation in Tennessee is less than ideal for a seemingly troubled, young wide receiver.

New York Jets: The Jets were lucky to have USC Trojan Leonard Williams slip to them at the sixth pick, but they still had a strong draft when looking at rounds two through seven. Ohio State's Devin Smith went a tad higher than expected, especially with Jaelen Strong still on the board, but he's got elite breakaway speed and can play outside or in the slot. He's a nice WR3 to insert next to Brandon Marshall and Eric Decker, but the real question is whose going to throw to them? Ryan Fitzpatrick is expected to beat Geno Smith in training camp, but fourth-round pick Bryce Petty could nestle himself into the backup quarterback role as early as this season.

While Petty won't start immediately, the Jets didn't have to reach on one of their most desperate needs. One of our favourite moves was flipping seventh round pick for disgruntled Rams RB3 Zac Stacy. Stacy's fumbles caused him to plummet down the Rams' depth chart, but he was a bell cow and goal-line machine just one year ago. He's definitely better than any running back available in the seventh round.

Chicago Bears: Kevin White wasn't exactly a steal at the seventh pick, but he might have the highest ceiling of any receiver or offensive player in the draft. While Bears whipping boy Jay Cutler continues to struggle, White is expected to contribute right away opposite Alshon Jeffery. Losing reception machine Brandon Marshall to the Jets doesn't look so bad anymore. Cutler also got some help up front, as Oregon Duck C Hroniss Grasu was one of our favourite picks.

Grasu will likely sit behind Will Montgomery to start the season, but could push for a starting position throughout the year. With Matt Forte nearing 30 years of age, Jeremy Langford gives the Bears some firm depth in the backfield. The Bears also addressed the defensive line in the second round with former Florida State Seminole Eddie Goldman. Goldman isn't the pass-

rusher the Bears covet, but he's an excellent against the run in a division where they'll see Eddie Lacy, Joiqee Bell and potentially Adrian Peterson twice a year.

Pittsburgh Steelers: Bud Dupree seemed to be the main beneficiary of Shane Ray and Randy Gregory's off-field issues, yet still lasted till the 22nd pick. Dupree's jaw-dropping first-step as an edge-rusher will add an explosive element to last year's sixth-best rushing defence. Also bolstering the Steelers defence will be former Ole Miss Rebel Senquez Golson, who totaled a whopping 10 interceptions last season.

Golson didn't lead the nation in interceptions, but seventh-rounder Gerod Holliman did. Also joining Holliman and Golson will be fourth round pick Doran Grant who adds solid depth in a new-look Steelers secondary. On the other side of the ball, Sammie Coates, who we thought might be overrated on some draft boards, hit the "just right" spot in the third round. Antonio Brown is obviously the go-to guy in Pittsburgh, but Coates, Markus Wheaton and Martavis Bryant make a promising, young WR corps.

Worst Drafts:

Carolina Panthers: Not only did the Panthers skip drafting an offensive lineman in the first round, by far their biggest need, they waited until the fourth round before addressing it. Shaq Thompson is a nice player, but a similar OLB, if not Thompson himself, could have been available in the second or third round. Devin Funchess adds some size to the Cam Newton's targets, but he's like a watered down version of Panthers current WR1 Kelvin Benjamin.

Jaelen Strong was still on the board and would have added some punch to an otherwise stale passing offence. It's hard to see Funchess contributing right away. Daryl Williams is merely OK, and it's not realistic to think he's the solution to the Panthers woes on the offensive line. Cameron Artis-Payne adds RB depth with DeAngelo Williams' departure, but that's just one of the only highlights from the

Panthers 2015 draft.

Buffalo Bills: The Bills weren't going to get a franchise QB in this year's draft, so let's not punish them too hard for that one. Whoever starts at QB next season is going to benefit from having a target like Sammy Watkins, but it left the Bills without a first round pick in 2015. It's difficult to completely nail the draft without a first rounder, but the Bills had a poor draft regardless.

Ronald Darby could've been had two rounds later, and while Stephon Gilmore and Leodis McKelvin aren't Pro-Bowlers the Bills are just fine at CB. Current Bills RB2 Fred Jackson is 34 years old, so adding backfield depth with Karlos Williams makes sense, but once again, Williams could have been drafted in the sixth or even seventh round. The Bills weren't shooting for value, which would've made sense if it was for the sake of need. But glaring holes at LB and S and a several questionable picks give the Bills one of the weakest classes of 2015.

Arizona Cardinals: Star Wisconsin RB Melvin Gordon seemed destined for the Cardinals, who desperately needed a talented bell cow to overtake Andre Ellington. But once Todd Gurley was unexpectedly drafted to the Rams at the 10th pick, the Cardinals never had a chance to patch up their run game in the first round. The Cardinals were forced to wait until the third round to take a running back in David Johnson.

Johnson possesses a potent pass-catching game out of the backfield, but our fifth-ranked running back Duke Johnson was still on the board. Although there was a steep drop off in talent after Gurley and Gordon, Duke graded higher in potential and first-year impact probabilities when compared to David. D.J. Humphries in the second round doesn't get us excited, and the Cardinals might have been better suited to take a pass-rusher like the risky Randy Gregory. Instead, the Cardinals took Mizzou edge-rusher Markus Golden, who was overshadowed by teammate Shane Ray, on day 2. Golden is a nice addition to the Cardinals, but pressing needs at linebacker should have been addressed sooner.



Diversions

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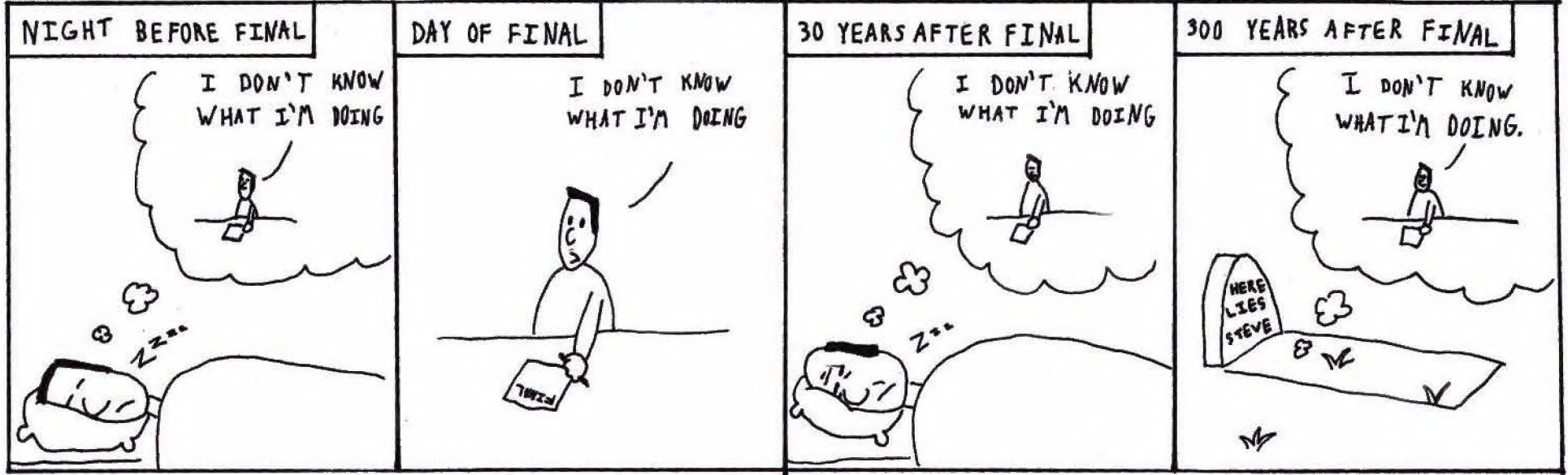
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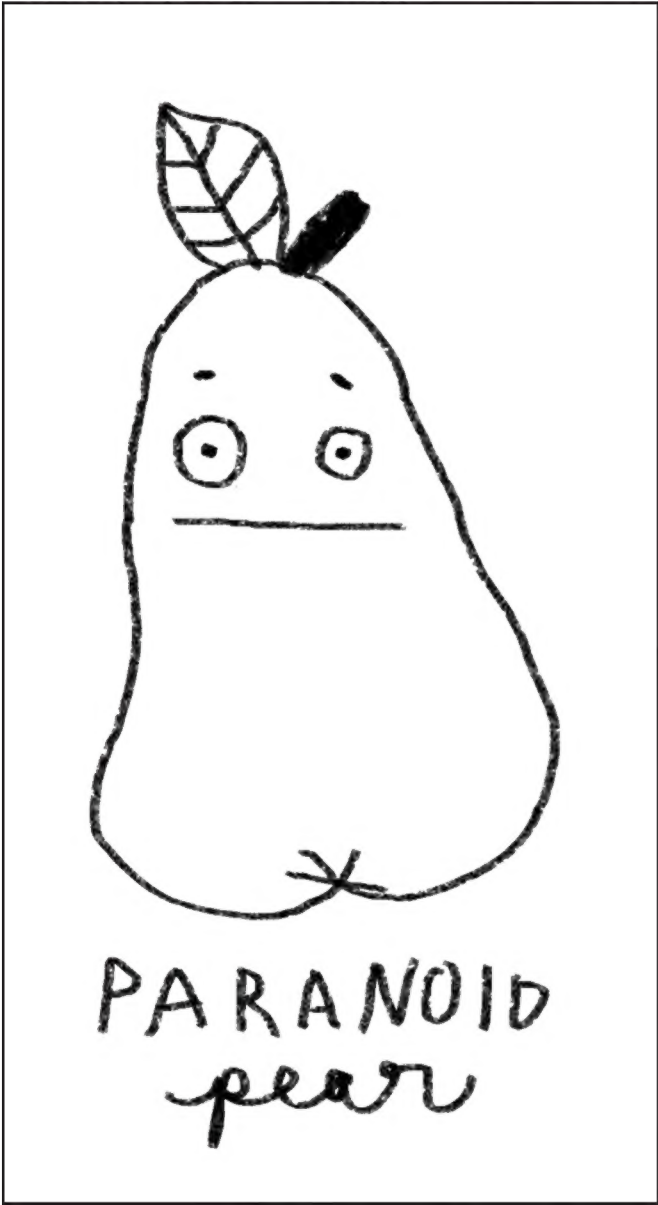
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6				3	8			4
	5		9				8	
2		9		4				
9	4							2
1			8		6			5
8							9	1
				8		3		9
	6				9		7	
7			2	5				6

Gateway Horoscopes

BY CAM LEWIS

Aries



You will stand in line for around 20 minutes to try Panda Express for the first time. You'll enjoy it, but not enough to justify standing in line for that long.

Taurus



Despite being way more into fantasy football than anybody else in your league, all of your players will under perform and you'll go winless on the month.

Gemini



One of your arms might fall off. But it might not.

Cancer



Despite putting in a really good effort to organize a campus recreation basketball team, nobody will actually register.

Leo



You'll go back and look at old blog posts you made on Nexopia at some point in time this month and feel embarrassed.

Virgo



Nothing interesting will happen whatsoever.

Libra



It's very unlikely, but there's a chance you may qualify for freestyle swimming at the 2016 Summer Olympics.

Scorpio



You have a very good sense of taste. You'll try ordering pizza from a different place than you usually do and you'll really enjoy it.

Sagittarius



You're pretty likely to really mail it in as your enthusiasm for certain things wanes over the next week or so. Whatever, take a day off and sleep in or something.

Capricorn



Stay away from swimming pools for the next few weeks.

Aquarius



Take a gamble, or a risk. Bet a bunch of money on something very unlikely and you might win a bunch of money.

Pisces



Try spicing things in your life up a little bit by yelling at somebody on the bus every once in a while.

Dress Up Mergim BY Cam Lewis





SCHOOL

SCHMOOL

